

OSCAR BAHAMONDE SUASNAVAS

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EDUCATION

PhD Student – Music and its Science and Technology
(2025 – ongoing)
Universidad Politécnica de Madrid – RCSMM,
Madrid, Spain

42 Madrid (2024 – ongoing)
Programming Campus Student

Master's in Visual Arts and Multimedia (2022 – 2024)
Universitat Politècnica de València,
Valencia, Spain

Master of Music in Music Technology Innovation (2014 – 2015)
Berklee College of Music – Valencia Campus
Valencia, Spain

Bachelor's Degree in Music Production and Sound Engineering with a Minor in Contemporary Music
(2010 – 2014)
COM – Berklee international Network Universidad San Francisco de Quito
Quito, Ecuador

SKILLS

- C
- Python
- HTML/CSS/Java Script
- Ableton Live
- TouchDesigner
- Max MSP/ Max for Live
- Adobe Suite

PROFILE

- Audio Engineering and Sound Design
- Electronic Music and Computer Music
- Multimedia Design
- Creative coding
- Audio and Video Postproduction
- Web Development
- Teaching and Instruction

LANGUAGES

- Spanish – Native language
- English – C1

PROFESSIONAL EXPERIENCE

2020 – Present
Mountain Studio – Audio
Mixing and Mastering Engineer, Sound Design
Madrid, Spain

2020 – Present
Mountain Studio
Multimedia Design, Web Development, Creative Coding and
Physical Computing
Madrid, Spain

2015 – Present
Sesiones al Parque
Mixing and Mastering Engineer
Quito, Ecuador

October 2023
1195 by Tania Cortés Becerra at Biennale di Venezia
Sound Design, Audio Engineering, and Physical Computing
Venice, Italy

September 2022
RIZOMA by Tania Cortés Becerra at Biennale di Venezia
Sound Design, Audio Engineering, and Physical Computing
Venice, Italy

2015 – 2016
LUT Estudio Lab
Sound Design and Audio Postproduction
Quito, Ecuador

TEACHING EXPERIENCE

HIGHER EDUCATION

October 2019 – Present
Universidad UTE Ecuador
Lecturer in the Graphic Design Program – Multimedia Area
Quito, Ecuador

May 2016 – March 2019
Universidad de las Artes
Full-time Lecturer in the Music Production Program –
Coordinator of the Technology Area
Guayaquil, Ecuador

April 2016 – May 2016
Instituto de Artes Visuales de Quito (IAVQ)
Full-time Lecturer in the Music Production Program
Quito, Ecuador

September 2015 – May 2016
Universidad Iberoamericana del Ecuador (UNIBE)
Part-time Lecturer in the Audiovisual Production Program
Quito, Ecuador

WORKSHOPS

June 2025

Photogrammetry 3D

Touch Designer and Ableton Live
Bienal San Antonio de Ibarra
Ibarra, Ecuador

April 2025

Audio Reactive Audiovisual in Real Time

Touch Designer and Ableton Live
Sonorii Lab
Quito, Ecuador

November 2019

Working in the Box

AES Universidad San Francisco de Quito
Quito, Ecuador

February 2019

Introduction to Ableton Live

Proyecto Punto Fuente - Universidad de las Artes
Guayaquil, Ecuador

CASE 2018

In the Box Mixing – Electronic Music in Ableton Live

AES Universidad de las Artes
Guayaquil, Ecuador

ARTISTIC WORK: RELEVANT LIVE APPEARANCES AND EXHIBITIONS

ALONG WIH DOTZEROSIX

October 2024

MA/IN Festival

boatnoa Live A/V

Lecce, Italy

October 2023

Festival VOLUMENS

boatnoa Live A/V

Valencia, Spain

May 2023

Journées d'Informatique Musicale JIM

boatnoa Live A/V

Published Presentation

Paris, France

February 2023

Sound No Sound'23

mmm live A/V

Valencia, Spain

November 2021

Momentum Gallery 05: Traces of the Future -
International Exhibition

Sound Art Piece

Kraków, Poland

January – November 2021

Festival Créart'up

Immersive Audiovisual Installation

Nebula[M0024.Q1]

Paris, France

July 2021

Festival Expresiones Contemporáneas

Sound Art Piece [**P E R M U T A R**]

Xalapa, Mexico

July 2021

Festival L'Autre Amérique Latine

Interactive Installation **PLTTRS**

Paris, France

June 2021

Herbier Résistant Rosa Luxembourg

Artistic Residency for Creation of Interactive Installation at La
Générale
Paris, France

August 2020

Never Knows Better Exhibition

Multimedia Piece **SNDTS**

New York City, United States

January – May 2019

Festival Hausmann 9.0

Multimedia Performance **LOOP**

Quito, Ecuador

AS FANTOCHE/FFNNTTCCHH

May 2020

place: Ecuador - Air Texture

Antón - featured on *place: Ecuador*, a specific location
electronic music compilation

November 2015

Chakana - Interactive Sound and Light Installation

Ecuadorian Contemporary Music Festival

Quito, Ecuador

May 2015

**Exhibition: "Real-Time Graphics with Arduino
and Processing"**

Arduino Day: Berklee College of Music - Valencia Campus
Valencia, Spain

November 2014

Guacuco - Audiovisual Performance

EmTech Spain

Valencia, Spain